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# The **HARD DATA**



**RADICAL  
REDEMPTION  
Interview**

**Winter Holiday 2015 A.D.**

**HARDCORE  
TILL I DIE  
REPORT!**

**RAWSTYLE!**

• **Techno**  
• **Belligerent**  
• **Hollywood**  
• **Undead**  
• **Cartoons**  
• **Critical**  
• **Mass**  
• **ARIZR!**

**HARDSTYLE & HARDCORE TRACK REVIEWS,  
EVENT CALENDAR & MORE!**

# EDITORIAL

If you're reading this, you care. So this little corner box of text... it's for us. Since I must start here, I will share with you, something about me.

When I was a kid I loved to watch re-runs of "Our Gang" and "The Little Rascals." My favorite episodes were made in the 1930's. Each episode was about a gang of kids led by a chubby little upstart named Spanky. They would get into various misadventures revolving around their playtimes.

It was the playtimes that fascinated me. They would stage plays, build cars, race races, organize fairs. Each kid played a part in the elaborate



scenarios. Sure it was cinema written by adults, but I wanted me and my friends to be just like Spanky

and the gang.

I don't think I've changed in this regard. If you are reading this we share something in common. We like to make stuff happen, or we like to be in the midst of the happening. We want to be part of it. It's intrinsic to our nature. As you hold this magazine and read these words, that ethereal thread flashes a reminder! Does it not?

What is "it" exactly? It's that spark of creativity. It's a bunch of kids having fun with the world around them. Of course, it wasn't all fun and games for Our Gang. Cranky adults and bullies were always trying to spoil the fun. Fast forward to 2015-16 A.D. Has anything changed? Nope. Same thing. We reflexively might say that the kids in Our Gang were naïve. Perhaps, but nonetheless we should note that in the grand scheme they are correct. It is the bully and the tired and cranky that fail to recognize the beauty of the universe around them, the limitless bounty that was placed before us since the moment we were born. It is that very short-sightedness and narrow focus that

must be circumvented so we can resume our play! Ok, so now it's your turn, what do you think?

Until next time, remember, "*The rhythm is life and death!*" -DJ Deadly Buda

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### **The Hard Data issue 4**

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Page 4: Space Kitten - 1, 3 HTID - 2 Shot in the Face -

4, Page 5: Space Kitten - 1, 5, 6 Shot in the Face - 2,3,4

Page 14 Peter Vincent - 1, Joel Bevacqua - 2

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Campagna, And maybe...

**YOU!**

If you would like to contribute writing, art, photos, run an advertisement, distribute THD, or have your event listed,

**Contact us at**  
**theharddata.com**



# Movin' & Shakin'!



Delta 9 at  
Summer  
of Hell

## Urgent messages from the Underground by DJ Deadly Buda

Last issue we failed to mention a great party at the end of August, Tam Pax and Soundsquatch's Summer of Hell. So, we're doing it now. Basically, we ran out of room last ish and then the promoters got all over my case—with good reason! It was an excellent party. Delta 9, Fiend, C1B2, Arcid, Redlab Radio, and Gabber Twinz rocked the last days of summer in total hardcore fashion at a little biker bar north of L.A. Fun was had by all, and the tacos were legit.

We really want to add more pages to our mag. So please: tell your friends to sign up for a free issue. With more dedicated readers we know are out there, we can justify the extra expense. And let this be a lesson to everyone. If we're missing out on something that should be covered, tell us! Fortunately, more and more harder-styled events are popping off everywhere, and we need your help to cover it all. Like in the old newspaper days when you called up the paper to give them a tip on a story, you gotta reach out to us. You are the eyes and ears, and we are the mouth, I guess you could say. Ok, enough of the technicalities, on with the show...

Kicking off October, Andrew Lee threw his annual Critical Mass party out in San Bernardino, CA at the infamous Madhouse. Over 40 DJs were on the bill in three separate areas of sound. Fun was had by all that night. Andrew has been throwing a lot of parties at Madhouse this year, and all the effort really came together that night. It's great to see a venue believe in a promoter and have a night flower into bloom. The place had great sounds and vibes and there was a really big crowd—but not so crowded as to be annoying. The perfect amount for everyone to have a good time. If you are in the Inland Empire on a Friday night, make sure to check if Madhouse is

going off!

A few weeks later, Hard Times, one of LA's first hardcore techno 'zines, had an issue release party that featured myself, Steve Fresh, Diskore, Slyten, RPM and Dope-E. It was all-vinyl all night at a great little space in downtown Los Angeles. Dope-E was the standout—cutting and scratching and just wrecking the decks like a madman. Steve Fresh (a contributor to The Hard Data and the man behind Hard Times) displayed his turntable skills as well—mixing up a wide range of musical styles. You can catch up with his mag at [hardtimesmagazine.us](http://hardtimesmagazine.us). If you are into 'zines you owe yourself a favor to see what those guys are up to.

Being the month of Halloween, October is naturally a big month for the harder styles—and it just didn't get any harder than Techno Belligerent's Terror Train! The usual cast of LA hardcore hooligans once again met in Riverside, CA to celebrate the cult of the kick drum. Ron D Core, Fiend, Arcid, Diskore, RPM, myself, and Gabber Twinz took turns rocking the sell-out crowd.

(Continued on page 14...)

**MADZ**  
HARDCORE JUNGLIST

WOW! This EDM SUCKS AND EVERYONE LOVES IT! ...What's Wrong?

IT'S NOT XXX JUNGLE and it's NOT ON VINYL

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# Hardcore Till I Die U.S.A.

Report by Desiree Soto & Brandon "CabZ" Caballero



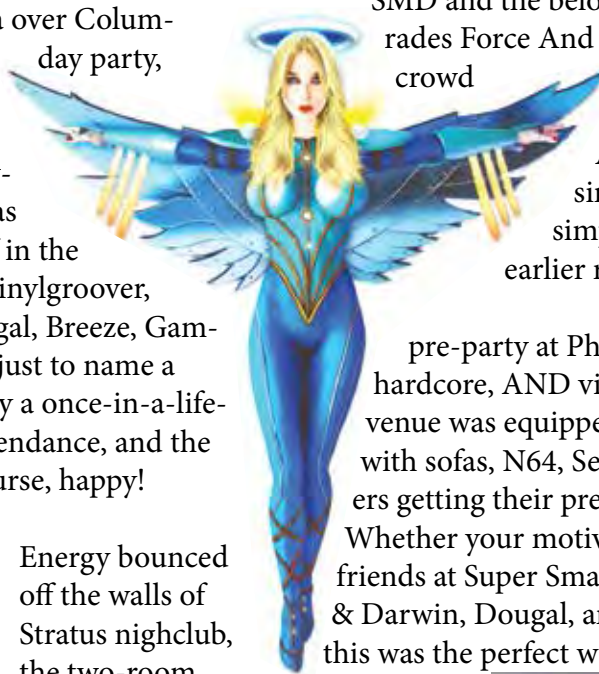
Hardcore Til I Die, or HTID—the year's biggest and most anticipated Happy Hardcore/Hardcore event—touched down for their second stateside installment in Phoenix, Arizona over Columbus Day weekend. The two-day party, founded by Happycore pioneer DJ Hixxy, showcased an array of true originators in the Happycore and Hardcore scene that has never been seen under one roof in the States before: Dune, Slipmatt, Vinylgroover, Hixxy, Brisk, Scott Brown, Dougal, Breeze, Gammer, Ophidian and Partyraiser, just to name a few! This stellar lineup, was truly a once-in-a-lifetime experience for many in attendance, and the vibes were thick and well, of course, happy!

from blocks away while the audience cheerfully sang along to many of the classic tunes. Highlights included a special one-off set from German pioneer Dune, responsible for the era's biggest known anthems "Hardcore Vibes" and the legendary "Can't Stop Raving". Another favorite of the night was UK's DJ Slipmatt, who many regard as the "Godfather of Hardcore" who helped create and shape early breakbeat dance music and rave culture. His set was pure ecstasy featuring many of his most celebrated songs including SMD and the beloved "Heart of Gold" by comrades Force And Styles. DJ Vinylgroover kept the crowd elated with more classics including his heartfelt "Time After Time". Witnessing a crowd singing these songs in unison was simply magical and nostalgic of an earlier rave culture.

Day two started off with a pre-party at Phoenix' Endgame Bar. Alcohol, hardcore, AND video games? Umm....yes! The venue was equipped with a video game lounge with sofas, N64, Sega, GameCube and fellow ravers getting their pre-game on (no pun intended.) Whether your motive was to drink, battle your friends at Super Smash Bros., or just to enjoy Fracas & Darwin, Dougal, and Gammer on the dance floor—this was the perfect way to warm back up and get ready for the night ahead.

Anyone who's been to a multi-day event knows the bitter-sweet feeling of walking back into the event on the last day; knowing that

Energy bounced off the walls of Stratus nightclub, the two-room venue that hosted two stages for nine hours each day. Day one focused more on upfront Hardcore and 90's early Rave, with Breakbeat Happy Hardcore classics that made and have since defined the genre. The speaker stacks on the outside stage could be heard



*Our man Flap Jack was on the case!*







this vacation from “regular life” has to come to an end eventually. The second night was harder and rougher, focusing more on traditional Hardcore, Gabber, and Hardstyle. Outside, the Harder They Come stage showcased a very impressive live PA by the Netherlands’ DJ Ophidian, whose raucous and intense set was awe-inspiring to witness. Another highlight of night two was the always hyped up and energetic Scott Brown, whose straight up bouncy, brisk and ethereal brand of hardcore commanded audience participation as he took many pictures of the crowd in their hysteria. His smile and energy was infectious on both nights.

Closing out the night and the event were sets by Partyraiser who gave the crowd a heartfelt welcome saying, “I’m ready to play in my favorite country! I fucking love America like you guys will never know!” before hitting break-neck 200+ BPMs outside, while DJ Hixxy kept ravers happily bouncing along inside. Hixxy ended the night with an extended 30-minute heartwarming encore alongside the charismatic



*Simon Apex & Lostboy*

MC Whizzkid.

HTID captured the pure essence of what the rave scene is all about. Everyone seemed to be genuinely there for the music first and foremost, and to mingle and meet all the ravers across the nation who traveled near and far to witness a roster of this magnitude. Even

though the genres have been slighted somewhat and are rarely a main stage focus for many parties nowadays, you can tell Hardcore and Happy Hardcore are still alive and making

a huge comeback nationwide. This event reaffirmed that we are all in this together, we are one, and that together we are Hardcore. Hardcore Till We Die!!!



*M-Project*





Interview by DJ Deadly Buda

Radical Redemption is a Dutch Hardstyle producer who has released an onslaught of powerful, body moving, and thought-provoking music in the last few years. Now he's bringing his sonic arsenal to America. I naturally had a lot of questions for him...

**Buda:** What do the words "Radical Redemption" mean to you, and why did you choose that as your DJ/producer name?

**RR:** Well, when my first track "Darkness is Calling" (with Crypsis), got played by Crypsis at Hard Bass 2011, I needed a name for his track-list. I really liked the word "radical," just the way it sounds. "Redemption" was added, and it just sounded right to me. It stands for the music I make—a bit more "radical" than the rest. But obviously, an artist's name gets real meaning by what they've done and achieved.

**Buda:** How did you start DJing and producing? Who and what were your influences?

**RR:** Well, I started as a drummer in a band when I was 15-16. I did like three gigs every month. Really old school shit, like Deep Purple, Led Zepplin, The Eagles, CCR, Golden Earring, just to name a few. While playing in the band, I started working in a club near my home—first as a bartender, and later as a door-man and DJ. I was really into the harder dance music. But at a certain point there was this change: "Housey" beats were introduced into hardstyle. Singing stuff—just really not my thing. That's when I decided to make my own music, so I could play what I thought was real hardstyle.

**Buda:** Would you classify your music as hardstyle, rawstyle, or hardcore?

**RR:** I mainly produce what I think is hardstyle. Once in a while, I'll also produce a hardcore track.

**Buda:** What is the ultimate goal of your musical and artistic production?

**RR:** Making stuff that I like. I don't produce music for the people on the dance floor, I produce music for myself. I think that's the only way music making really works, staying true to yourself. I'm lucky people on the dance floor really like what I like!

**Buda:** If you could pick one track that most describes you as an artist, what would it be?

**RR:** That's a difficult question, because well, it would be all my tracks. It's impossible to just pick one. My total discography describes me as an artist. Every track I've made is a piece of the puzzle. So, I really can't answer this question by just picking one.

**Buda:** You recently played a one-person show at Heineken Music Hall to kick off your new album "The One Man Army." How did it go?

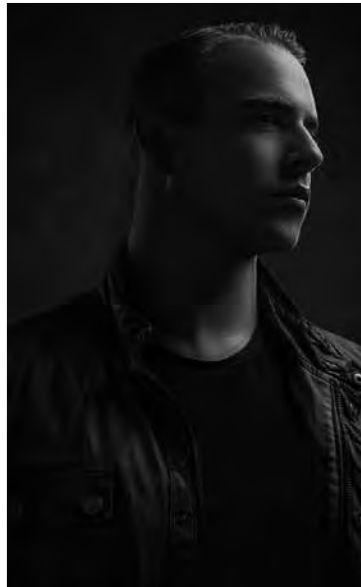
**RR:** Well, it was the most amazing night of my life. Playing in the infamous sold-out Heineken Music Hall. I still can't believe it really happened. A real party crowd was there for me, for Radical Redemption—that was the most surreal thing. The right people in the right place. The atmosphere during the night was like nothing I've ever experienced before. The crowd went nuts from the first kick until the last. I got messages by people, writing stuff like, "I've been going to parties for 15 years already, but I've never

experienced something like this before," or, "In the last seven years I've never contacted a DJ, but I really want you to know this was the best night of my life."

**Buda:** What did we miss?

**RR:** You missed out on the sickest hardstyle party of the decade! I also can't really explain what you've missed, it's like, you had to be there, you know? I'll bring Radical Redemption to the US. Radical is what you want, so Radical is what you will get. I'll bring a shitload of my new music to L.A., and myself, obviously. So prepare for "The One Man Army" to step foot on American soil.

**Buda:** What are the life inspirations for your music?



(Continued on page 14...)



### **Crossfiah - Desolation**

One of my favorite tracks at the moment! “Desolation” is a hard-hitting, dark track. I particularly like the piano at the break— it really adds an eerie dark feel along with the FX on the main lead. Crossfiah has a similar style to Bodys shock from the MOH label. Make sure to check out their collaboration, Messiah. This is a must—you won’t be disappointed.

### **Re-Style & Korsakoff - Skream**

This is currently in the number one spot on the Hardtunes top 10. In typical Re-Style & Korsakoff fashion, “Skream” is an energetic track that will get the dance floor moving. Screech and kicks are on point. The track also features some good old Public Enemy samples. It’s in the number one spot for a reason.



### **The Viper and Panic - Lean On Bootleg**

This track is an absolute slammer! I’ve dropped this to both Kandy Kid and Gabber crowds, and it has gone off on both occasions. This bootleg of Major Lazer’s anthem “Lean On” is more on the happier anthem side of things, but The Viper and Panic keep it hardcore with a solid, distorted, 909 kick. It really gives you the best of both worlds. You can only pick this up for a limited time on Soundcloud.

### **Mindcontroller - Hardcore Shit/Rock You**

These are two of my newest, soon-to-be released tracks. “Hardcore Shit” is more on the aggressive side, and features samples from 2015’s Straight Outta Compton movie. It clocks in at 175 BPM, and is filled with aggressive kicks and synths. “Rock You” is on the slower side of Hardcore and features samples from Mobb Deep’s “Shook Ones”. The tracks are cur-

rently posted on my Soundcloud page. Have a listen, feel free to leave comments.

### **Tha Playah & Promo Ft. Snowflake - Down Below**

“Down Below” is the perfect blend of an anthemic vocal track with the rawness of aggressive Hardcore. You wouldn’t expect less from one of the top producers in the scene. The Playah never disappoints, and this collaboration with veteran artist Promo and Snowflake is no exception. This release is a must!

### **Noize Suppressor - Party Animal**

Mr. Noize Suppressor is back with a stomping track. “Party Animal” is sure to get the dance floor movin’. This is the same energetic style you get from a live Noize Suppressor DJ set. The track has vocal samples reminiscent of a D&B MC at times, although I’m not sure if it was sampled or original. The track also has a few different old school-sounding samples and synths in the background. Yet another great release. Get your hands on this!

## **Reviews by DJ Chiroptera**

[soundcloud.com/djchiroptera](https://soundcloud.com/djchiroptera)

### **Drokz - Rip It Up**

Drokz returns to Masters of Hardcore after the previous effort with Day-Mar, “Devilism”. Some may be able to copy his style in the terror scene, but no one can truly duplicate the sound of a Drokz production. It always sounds distinct and fresh. With “Rip it Up”, nothing about it will prove that statement wrong. It even throws in some influences of modern EDM during certain parts—the wobbling bass after halfway through for an example—as a great way to break from the relentless and unforgiving percussion.

### **Kasparov - Innocent EP**

Anthemic is a good way to describe this outing from Neophyte Records. The production sounds clear,

*(Continued on page 11...)*







TRAUMA PRESENTS

# TRAUMA HARDER STYLES TOUR 2016

FEATURING\*

ALIEN T | AMNESYS | BUZZ FUZZ | DIGITAL PUNK  
DR PEACOCK | DEADLY BUDA | DJ INYOUNG  
DJ VORTEX | MC MIKE RED MAN | MC RUFFIAN  
MECCANO TWINS | MELODYST | PLACID K  
PARTYRAISER | ROB GEE | ROTTERDAM TERROR CORPS  
SCOTT BROWN | SRB / DIONE | STEPHANIE  
SUPER MARCO MAY | THE PROPHET  
TOMMYKNOCKER | PLUS MORE TBA

FEB 12 EDMONTON, CANADA, YEG EVENTS CENTER  
FEB 13 SAN FRANCISCO, CA, THE REGENCY BALLROOM  
FEB 14 LOS ANGELES, CA, CLUB NOKIA  
FEB 19 MESA, AZ, ARIZONA EVENTS CENTER

FEB 20 DENVER, CO, SUMMIT MUSIC HALL  
FEB 26 PITTSBURGH, REX THEATER  
FEB 27 NEW YORK, NY, STAGE 48

\*LINE UP VARIES BY CITY

WEARETRAUMA.COM



## Vinyl Views

### Reviews by Flap Jack

[facebook.com/flapjackdj](https://facebook.com/flapjackdj)

[soundcloud.com/flapjackthekandikid](https://soundcloud.com/flapjackthekandikid)

#### Ian K and Jimni Cricket - Fleshlight

This upfront gabber anthem spoofs Darren Styles' UK Hardcore song "Flashlight" in the spirit of a mid-90s Rob Gee tune. Seattle's Jimni Cricket wrote the lyrics after briefly researching the item the song was named after. Ian K yells the vocals in a true Rob Gee/MC Rage style, at times referencing actual Fleshlight customer testimonial copy. "Production took us about one hour, 6 years ago," says Jimni.

The song is absolutely mental, with 90s gabber kicks and bass, hardcore stabs, and profane rhymes about a sex toy. It was reportedly a difficult tune to get a hold of over the years due to Styles' distaste of the send-up, but is now available for free download for a limited time on Jimni Cricket's Soundcloud. Grab it while you can!

#### Demolition Man and Mr. P - Ultrahappy

An incredibly rare white label-only pressing of this absolutely killer, bouncy techno classic. Released sometime around 1998 featuring smashing vocals by UK's Sandie, it has been sought after by many Happy Hardcore DJs—rarely played, but always loved. An uplifting melody over bouncy mid-90s basslines and classic Happy Hardcore piano riffs. Synth stabs are complimented wonderfully by the lyrics. A

true gem for anyone who manages to track it down.

#### Evolve - Sugar and Spice

This B-side classic is known on dancefloors worldwide as a classic example of oldskool happy hardcore. Produced by the duo Evolve (better known as hardcore legends Fade and Bananaman) this hardcore jam is a must-have. It features wacky vocal samples along with the classic "boing" noise, with classic Hardcore synths and stabs that keep ravers on the dance floor. An absolutely bonkers tune for any raver new or old—one of my all-time favorites.



**SATURDAY, JANUARY 9, 2016**  
**DARKMATER SOUND SYSTEM**  
**PRESENTS**  
**VOID SESSIONS 12**  
**BOMBARDIER**  
**CELL INJECTION**  
**MONOTEK**  
**NEMETON V. SHRILL**  
**WET MANGO**  
**9:30PM - 2AM LOCATED AT THE 5 STAR BAR**  
**267 S. MAIN ST. LOS ANGELES CA. 90012**  
**\$8 BEFORE 10:30 \$10 AFTER +21**



### **Digitrack Reviews (...Continued from page 7)**

and the melodies are always beautiful to the ears. However other than that, it's your typical digital-only hardcore anthem released on the label. Whether these two tracks are meh to elitist listeners, or bangers for the superstar DJs to load up on their mixing software... if a mainstream method isn't broke, it doesn't necessarily have to be fixed, right?

#### **Deathmachine - Bass**

Just like Trance influenced Hardcore back in the late nineties and early 2000's, Drum & Bass has helped pioneer a new subgenre of hardcore that's become a favorite alternative to the main style: Crossbreed. On this EP from Deathmachine, the arrangements on the tracks are complex enough to keep you interested in comparison to the normal 4/4 kick throughout, just like how good Crossbreed is made. Despite the two tracks on here not having much to distinguish themselves in the percussion department, except for "Sick Bass" punchier kick, they both are great enough to consider this a double A-side EP.

### **Reviews by DJ Deadly Buda**

[facebook.com/deadlybuda](https://facebook.com/deadlybuda)

[soundcloud.com/deadly-buda](https://soundcloud.com/deadly-buda)

[www.deadlybuda.com](http://www.deadlybuda.com)

*I'd like to start my reviews by plugging one of our sponsors, [hardtunes.com](http://hardtunes.com). They support us and help bring this magazine to you. On top of that, they are an excellent source for hardcore downloads. Practically every day one or two new, excellent releases appear on their site. You'll know exactly what is going on in the hardcore world just by looking at their top banner of the latest releases. So do yourself and the scene a favor by supporting one of our own—buy your tracks from [HARDTUNES.COM](http://HARDTUNES.COM) if you can!*

#### **G-Ohm, Piecemaker, Triple Six-Eye of the Storm**

This 3-track sampler from Italy's Next Cyclone label is possibly my favorite release of the year. EVERY track is amazing. I am constantly impressed with the creativity and elevation of hardcore that Next Cyclone is bringing to the table. Uncheesy melodies over raucous 4/4 kicks, and even violin samples that sound like they should have been a part of the hardcore techno genre from the beginning of time. Mark

my words: Next Cyclone is next level.

#### **The BeatKrusher feat. Rob Gee—Music is the Drug**

"Music is the drug that gets me high!" says Rob Gee, and I couldn't have said it better myself. This is a hardcore punk and gabber hybrid track with a wailing guitar and screeches that amazingly—stop the presses—is not a cheeseball disaster. How many times has this been tried and failed? Well, BeatKrusher and our American hardcore statesman Rob Gee pull it off, and it's great. This is top 10, standing on the top, material.

#### **Delete—Just Do It**

If I could not be myself and be someone else in rawstyle, I would want to be Delete. This guy freaking RIPS! "Just Do It" is a devastating, hard track that amazingly does not have one curse word in it! Imagine that? Can you believe someone made a track without a gratuitous, played-out "fuck!" sprinkled liberally over the track? Guess what, kids? It can be done! I'm not saying that I hate cussing, but let's face it—it's gotten a little old. Anyway, this track features a guy encouraging you to make your dreams reality. Sounds cheesy, but it really works—and the dancefloor loves it. Keep watching out for Delete on this side of the Atlantic. Someone better bring him over because America's going to love this guy's music.

#### **Radical Redemption—Brutal 5.0**

It may seem gratuitous since we have an interview with Rad in this issue, but I have to point out how amazing Brutal 5.0 is. Technically I guess you might call this rawstyle, but the kick is more like a massive basswave than the standard big kick drum we all know and love. On top of that it features a nice action-packed melody that avoids the cheese factor once again. (Sorry, I'm so down on cheese this month!) For you old-schoolers and history buffs, Brutal 5.0 reminds me of some early 90's hardcore releases that more people should know. Maybe RR was inspired by them? I'm thinking about C-Tank's "Walk on Base" and the Bullet Proofed Split E.P. on Super Special Corp. Brutal 5.0 has the same crushing distorted bass wave flavor of these treasured classics. Old schoolers wake up and smell the coffee! There's some new bass in town!

*(Continued on page 12...)*

*Digitrack Reviews (...Continued from page 11)*

### **Kyuzo & The Empire—Our Potential**

Crushing 158 BPM hardcore (or is it raw-style?) track on the Next Cyclone label. The sample sounds like it is from a really bad science fiction or fantasy movie. What follows is a grinding, yet elevating synth oscillation that raises the dead off the dancefloor.

### **Khaoz Engine—Death Touch E.P.**

If you loved Bloody Fist or Nasenbluten during their heyday, or still do, the Motormouth label has served up this delicious EP for your consumption. Three tracks of just pounding fun hardcore that works its magic on the dancefloor. These tracks have a real old-school flavor that just works. This EP might not win any awards for technical achievement, but I guarantee it will stay in your playlist a long time and you'll always reach for it in a pinch. I do!

### **Reviews by DJ Daybreaker**

[soundcloud.com/daybreakerdj](https://soundcloud.com/daybreakerdj)

[facebook.com/daybreakerdj](https://facebook.com/daybreakerdj)

### **Synaptic Memories & Tripped – Complex Systems**

For the Industrial fans; this EP is filled with wonderful sound design of orchestrated noise! But the track that stands out is the second track on the EP: 'Invisible' because of SM's work with Tripped. Tripped makes kicks that always have a very particular roughness to them, making them addictive. His variations within this particular track keeps your attention all the way through. I'm more prone to noisy sounds over structured melodies, and SM hits that spot-on with plenty of drive and atmosphere. But if you like thick, distorted kicks, this track has them.

### **Ophidian – NightFall Angel VIP**

Ophidian, as you should know, is one of the more technical Hardcore producers out there today. His productions are clean, and his mastering even more so. Here, Ophidian takes us back to his older sounds with an incredible new design and a millennium remaster of the original, plus a breakbeat kind of remix by IDrake. The tracks are orchestral, cinematic and nostalgic. This release demonstrates why he's the most prominent name in hardcore techno.





Henry Chalfant

# Henry Chalfant's Graffiti Archives!



- Volume 1: The Vamp Squad & Crazy Young Artists
- Volume 2: Rolling Thunder Writers & Soul Artists
- Volume 3: The Crazy 5 featuring Blade
- Volume 4: The Art of UA featuring Seen
- Volume 5: The Art of CIA & ROC



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### *Radical Redemption...Continued from page 6)*

**RR:** All sorts of things, like watching a movie, going to a party myself, just listening to a track on the radio and hearing an awesome sample. Almost everything I see or hear or feel can transform into something musical.

**Buda:** What happens to your fans after they listen to your music?

**RR:** That's so difficult to say, because it's so personal. I get messages from fans saying things like, "your music saved my life and helped me overcome my problems." I also get Snapchats of people going totally crazy while listening to my music. I get a lot of pictures of fans that got tattoos of the Radical Redemption symbol, or lyrics from my tracks, just because it means a lot to them. So, I can say that my music really does something with the people listening to it, but it's different for every single person.

**Buda:** What does the Radical Redemption symbol mean? Is it a butterfly? A moth? Mithra? Jesus?

**RR:** It is just an abstract symbol, not representing anything that already exists. That symbol just means one thing, Radical Redemption.

**Buda:** Who will you be collaborating with in 2016?

**RR:** I have no idea yet, collabs just happen. But, to make a wild guess: Crypsis, Zatox, Digital Punk.

**Buda:** Is there anything you want to say that hasn't been asked?

**RR:** I am really, really looking forward to playing in the United States. I just want you party-people to witness my sound while you are on the dance floor. Be part of the whole experience. You'll really get to know what Radical Redemption stands for. And once you do, there's no way back!

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### *Movin' & Shakin' (...Continued from page 3)*

For Halloween, I flew back to Pittsburgh, PA, my old hometown and stomping grounds, for BC1's Hollywood Undead Cartoons. I was headlining, and it was a—ahem—sellout show on a night where every bar, frat and club in that town had an event. I'll just tell you in all honesty it made me feel really good to go back to the place I was born and re-connect.

The event was in an underground bowling alley, and had two rooms of sound, plus bowling! It was a real,

honest-to-goodness rave and the costumes and energy were wacky and fun all night. To me, the standout talent of the night was John Hanson, aka Subterranean, who played a live set of all his tracks. John's a young producer on the rise. He's made a lot of dubstep and various EDM-genre stuff so far, and it's all been really well made. Now he's trying his hand at hardstyle, so watch out! Here's a hyper-link to some of his stuff: <https://soundcloud.com/subterraneanbass>

Moving on to November, to Arise. Arise (now called ARIZR) is a new concept that me and Danny Baldwin (aka Lostboy—one of the geniuses responsible for putting together HTID USA, by the way) planted a seed for. Basically it's sort of a monthly meet-up, almost like a convention if you will, of people contributing to the harder dance styles scene. We gathered some top-name talent like Flap Jack, Meanstreak, Mindcontroller, Arcid, Krylon, Bass Breakers, and Galvitron to rock Suzuran in Gardena, CA the legendary former home of Audio Science. But the DJs are only one part of the idea. The real meat and potatoes are the various ancillary businesses associated with the scene that showed up as well to offer their goods and services. Flap Jack had a huge stand where he was selling pants, Trauma Events brought some of their merchandise to display and sell, The Hard Data had a table. Admittedly, no one would have confused the night with the San Diego Comic-Con, but the seed was planted. Everyone had a good time and got to check out what each other was doing. As the months go on, we're expecting ARIZR to get bigger and bigger, so if you want to be involved you can get in contact with us via the Facebook page:

<https://www.facebook.com/arizrmeetup/>

**Gabber Twinz @ Terror Train**





# EVENT CALENDAR

## ARIZONA

December 19

**Hard Holiday by SDK Events**

Tommyknocker, Frontliner, Hardcore, Hardstyle, and more TBA.

[facebook.com/events/1391359024500785](https://facebook.com/events/1391359024500785)

December 26

**Mary X-Mas by AZ Ravefam**

Lineup TBA

[facebook.com/events/1592456990966787](https://facebook.com/events/1592456990966787)

## CALIFORNIA (Southern)

December 19

**Bunker Buster by Kidd Scott**

En3rgy, Recoder, DM & MC Deathwish and more

[facebook.com/events/644511549024016](https://facebook.com/events/644511549024016)

December 26

**2nd Annual Frosty Loops by Southern California Connections**

Thee-O, Flapjack, Megaman, and more

[facebook.com/events/310340962474380](https://facebook.com/events/310340962474380)

December 31

**Fresh NYE 2015**

by Fresh Entertainment  
Mad Dog, Audiofreq, Lady Faith, and more

[facebook.com/events/1198587503490178](https://facebook.com/events/1198587503490178)

January 1

**Bassrush/Basscon by Insomniac**

12th Planet, TNT, LNY TNZ

[insomniac.com/event/bassrush-basscon-2016-01-01-exchange](https://insomniac.com/event/bassrush-basscon-2016-01-01-exchange)

January 8

**Arizr (monthly)**

Ron D Core, Demigod, Flapjack and more

[facebook.com/arizrmeetup/](https://facebook.com/arizrmeetup/)

January 9

**Void Sessions 12 by Darkmatter Soundsystem**

Bombardier, Cell Injection, Nemeton vs. Shrill

[facebook.com/events/1636871909908842](https://facebook.com/events/1636871909908842)

January 23

**Return of Harmony by KOTC**

Limitbreak, En3rgy vs. Thumper, Delusion, and more

[facebook.com/events/100732333596395](https://facebook.com/events/100732333596395)

**Koreheadsby Noyz "R" Us**

Nobody, Mindcontroller, Flapjack, and more

[facebook.com/events/1680491888831537](https://facebook.com/events/1680491888831537)

February 5

**Arizr (monthly)**

Amanda Darling, Savior, Diskore, Enuf\_Talk, Assassin and more

[facebook.com/arizrmeetup/](https://facebook.com/arizrmeetup/)

## MICHIGAN

February 27

**Deadworld 8 - We are the**

**Freakshow! by Hardcore 313**

No Left Turn, How Hard, Flapjack, and more

[facebook.com/events/1484591098520961](https://facebook.com/events/1484591098520961)

## PENNSYLVANIA

January 30

**Unite: An American**

**Hard Dance Tour by ECHD, DHD, SDK**

[facebook.com/events/931388166953631](https://facebook.com/events/931388166953631)

**EDMONTON,  
NEW YORK,  
LOS ANGELES,  
PITTSBURGH,  
DENVER,  
MESA,AZ,  
SAN FRANCISCO**

February 12 - 27

**Trauma Harder Style Tour 2016 by Trauma Events**

This is a sick f'n' line-up, look at the centerfold this issue!

[wearetrauma.com](http://wearetrauma.com)

# Bookmark theharddata.com for exclusive online content!

We can't fit all our fresh data in the magazine, so interviews will be dropping day-by-day on the site!  
**Bass Modulators, Altern 8, R.A.W., Audiotricz, Ron D Core, DJ Distortion, Dyewitness, Dione, Chosen Few, Buzz Fuzz, Frankie Bones & Rob Gee!**

More goodies are on the way!  
**PLUS!** Sign up for a issue of THD mailed **free!**  
Visit **theharddata.com** for details!



**Your Monthly Harder Dance Meet-Up**

# **ARIZR!**

**FRIDAYS 8:00 PM to 2:00 AM**

**JAN. 8, 2016**

**Deadly Buda**

**Demigod**

**Fiend**

**Flap Jack**

**Lady Killer**

**Lostboy**

**Mindcontroller**

**Ron D Core**

**Ryankore**

**Soundsquatch**

**Sylent**

**FEB. 5, 2016**

**Amanda Darling**

**Assassin**

**Deadly Buda**

**Diskore**

**Enuf Talk**

**Lostboy**

**Mindcontroller**

**Nathan Phillips**

**Savior**

**Skye**

**More TBA...**

**21+ \$5 all night**

**Suzuran Gardena**

**1605 W Redondo Beach Blvd.**

**Los Angeles, California 90247**