

FREE, PARDNER

The **HARD DATA**

FALL 2015 A.D.

ONCE UPON A TIME IN THE WEST

- **BASSCON AT NOCTURNAL WONDERLAND**
- **DARREN STYLES & GAMMER INTERVIEW**
- **HARDSTYLE ARENA**



ALTERN 8!



DJ RON D CORE!

TR-99'S TRAUMA & NORTHKORE REPORTS!

<http://theharddata.com>

HARDSTYLE & HARDCORE TRACK REVIEWS, EVENT CALENDAR & MORE!

EDITORIAL

Recently, a big EDM festival was cancelled that claimed to bring all the “tribes” together. Yet, the event’s line-up betrayed the fact that hardcore, hardstyle, and even drum ‘n’ bass were woefully underrepresented, if at all. The disregard for several “tribes” that made the scene was likely a factor resulting in woeful ticket sales for the festival.

This magazine admittedly concentrates on the harder side of rave/EDM. We aren’t all things to everyone; we can’t be. We certainly appreciate our place in the wider kaleidoscope of rave culture, though. As Darren Styles and Gammer mention in their interview this issue, oftentimes we are directly influenced by other styles. They frequently fuel our fire!

The rave scene is a culture of our own making. Many of us, separated from our families’ past or cultural traditions have (either consciously or unconsciously) came together and created our own. It’s fine to honor the past and study it, but the pressures of the modern day constantly forge a new culture that resonates with our lives. Deep down, whether we all dance to one music or another, the good-in-us knows that it takes all kinds to make the world go round—that we need one another for our basic survival.

When that now-deceased festival neglected a few genres, to me it felt odd. Deep down, I bet even non-fans of the harder styles could sense something was wrong. Yes, it’s a cliché, but we’re all in this together, and I wouldn’t want it any other way.

Until next time, remember, “The rhythm is life and death!”

-DJ Deadly Buda

If you would like to contribute writing, art, photos, run an advertisement, distribute THD, or have your event listed,

**Contact us at
theharddata.com**

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And maybe...
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NORTHKORE



Report by Brent David Schulke
a.k.a. The Counter-Terrorist

Imagine if you will, a small city of various colored and sized tents in a forest at an elevation of over 3,000 feet. Glowsticks and LEDs everywhere as the sounds of harder rave music blasts through the air.

Welcome to Northkore, a temporary autonomous zone of chaotic paradise. 3 stages, many sounds, 1 vibe for a non-stop 48 hours from 3 PM on Friday to 3 PM Sunday. One of the stages was a “chill zone” with open decks where DJs could indulge the crowd with liquid drum n’ bass, techno, house, acid, psytrance, and other less intense sounds. Some people got massages while drinking tea and smoking from hookahs in the lounge area with Dance Safe on-hand nearby. So many music genres pounded through the speakers on the main stage and the pool stage from hardstyle to oldskool happy hardcore to splittercore, as well as multiple DnB sub-genres. The most interesting event of the festival, amidst the crazy back-to-back sets, was assuredly “Hardcore Breakfast”. Gabber at 8 AM—but it didn’t stop there, not at all.

The Counter-Terrorist and Drencrom also played Speedcore, Frenchcore, Hardtek, Breakcore, Terrorcore, and the aforementioned Splittercore for an hour as the event hosts made breakfast for everyone who was awake. The decorations were very thoughtfully made and used for all the stages to create different atmospheres as the ravers went wild for the weekend. The days were hot but that didn’t stop the festivities as ravers young and old cooked food, played games, and chatted it up with each other, socializing in such a way that is now rarely seen at clubs or warehouses. During the nights, people danced their hearts out even harder than they had during the day and roasted marshmallows on the bonfire. It didn’t matter if you had forgotten to pack something or needed food, someone else brought it and gladly helped you out. It was a weekend filled with love and family feelings. Headliners of Northkore included such names as Lostboy, Simon Apex, No Left Turn,

“Rafer Rawb”, Mayhem, Ryan Kore, SuPeR K, Nobody, and 2bHappy, all of whom got to hang out with the collective and create some awesome memories in the NorCal woods.

For some it was a reunion with friends, for others it was a new experience filled with people they barely knew but everyone had an amazing time grooving under the stars. You can be sure that everyone (attendees, staff, and performers alike) are clamoring for next year. So, we’ll see how The Northkore Collective tops their opening campout next year and what headliners and local talent they bring because this year will be tough to beat. As the saying goes, Hardcore Will Never Die.



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BASSCON EXPERIENCE AT NOCTURNAL WONDERLAND 2015 REPORT

By the THD TEAM

"Da Tweekaz at The Sunken Garden"

Insomniac celebrated Nocturnal Wonderland's 20th Anniversary with a blend of old school and new school flavor. The 3-day event over Labor Day weekend was overall a great time for attendees and had something for almost everyone. Of course, we are primarily concerned with Friday night's hardstyle/hardcore tent by Basscon: "The Sunken Garden." Hardstyle fans got a mega-dose of flavor that night, with Isaac, Brennan Heart, Lady Faith, Darksiderz, Wasted Penguinz, Da Tweekaz, Audiotricz, Sylence, Technoboy and Stephanie. Had there been walls in this tent, people would have been bouncing off of them. Instead they were jumping all around on the nice cushy grass.



The main-stage effects were out-of-control. This is about as calm as it ever got.

The lasers, lighting rig and sound combined with a nice, soft, natural surface made it a dancer's delight. The night ended with happy hardcore courtesy of Darren Styles and Gammer. Their set was the fastest and most energetic of the night. The crowd was set into overdrive and literally turned the tent into a sweat box... there was sweat literally falling from the ceiling of the tent. No one wanted the night to end and the crowd left craving more. Kudos to Insomniac for ramping up the energy all the way to the end!

Our only lament is that hardstyle and hardcore were mostly played just the first night. We want more! Anyway, there was still tons of fun to be had all weekend and we would be remiss to not mention it. First up, the campgrounds were like little raver villages. We met so many cool ravers in the camp it was almost as fun as the rave itself. One highlight was a brilliant art installation that integrated sounds from outer space and NASA space shuttles. The sounds could be played via strings stretched across two trees, bowls of water that you could touch, and mandalas on the ground you stepped on. Creative touches like these make the Nocturnal



R.A.W.



Demigod

(Continued on page 14...)



Actually, this is the only report you really need... from the headliners!

Henry Chalfant

Henry Chalfant's Graffiti Archives!



- Volume 1: The Vamp Squad & Crazy Young Artists
- Volume 2: Rolling Thunder Writers & Soul Artists
- Volume 3: The Crazy 5 featuring Blade
- Volume 4: The Art of UA featuring Seen
- Volume 5: The Art of CIA & ROC



Available on the
iBookstore



Interview by DJ Deadly Buda

Buda: Happy hardcore is getting more popular in America, why?

Darren: The energy maybe and the speed, it's different to everything else going on. America at the moment, EDM wise, is obviously just so massive. You've got so many different genres of music blowing up in the states. I guess we're the dark horse. We've been around for 25 years doing this, and even before us, the genre's been there. It's changed over the years, but I think we offer something a little different in terms of speed more than anything else. Speed and energy.

Buda: When did happy hardcore become a "genre"?

Darren: That was '94, really. Before that everyone was playing "breakbeat-hardcore" rave music. From Slipmatt to DJ Hype and Grooverider, they're all playing the same kind of stuff. Then some people wanted to go down more of a happy route, and some people wanted to go down a darker route, so it split. Because it was hardcore in general, because guys like us, Dougal, and Slipmatt were supporting the happier side of things, it was just coined "happy hardcore," I guess. Then the other route became jungle and drum and bass.

It was all breakbeat at the time, and then the 4/4 kick drum came in, and we moved with that—added way more pianos and songs. Whereas drum and bass was really—drums and bass, and jungle. Those who favored one or the other went that way. Ironically, all played at the same venues. I would play, then Hype would come on after me, then Slipmatt after Hype, then Grooverider would come on. It was like drum and bass, hardcore, drum and bass, hardcore, and that was the course of the night. Now it's not like that. They don't really cross anymore. The fans, dare I say, they've become a bit more narrow-minded.

If they like hard dance music, they like hard dance music. If they like drum and bass, they like drum and bass. Having said that, our crowd doesn't mind when we drop some drum and bass in. The drum and bass crowd, I'm not sure they'd be too keen on some hardcore being dropped into their set.

Buda: What's the relation of happy hardcore, and say, the Dutch Gabber? Do the two meet?

Gammer: No, it doesn't happen.

Darren: It kind of crossed back in '94, '95. There was some Dutch hardcore, and Paul Elstak, and there's a record label called Baby Boom. We used to play their stuff a lot in our sets. They probably influenced us a lot because they were happy and bouncy, so we took that into our own music. In terms of us going over there, that's never really happened. It's really been a UK thing, and sporadically in America and Australia.

Buda: What inspires your music?

Gammer: Everything really. I think we'll always stay true to our roots, which is: fast, happy, energetic. We listen to a lot of trap, electro, EDM, and even hip hop. The thing with hardcore, it's always taking influences from popular music. We translate it into our own thing without directly copying it.

Darren: Since day one, hardcore music, or breakbeat-hardcore or rave—it's always been like a melting pot of whatever's popular at the time. Back in the early 2000's we were heavily influenced by trance. We were listening to those floaty pads and euphoric riffs, and we brought that to 170 BPM, put songs over it, and it didn't feel like we were ripping them off. We just took influence off of that music. Then that became the UK hardcore of its time.

I feel we're coming full circle at the moment. When bass music got popular, our production changed to fit in. Dubstep and drum and bass were so rich in sound, our music just didn't really fit. It was a completely different dynamic. As producers we wanted to try and move with that. We wanted our music to fit in. Not necessarily into their genre, but just sound dynamically as pleasing to the ear. That was a big change in us. We've changed our production side of things, but musically and content wise we're almost going back 10 years and making it happier again and more euphoric.

Gammer: People like the happy stuff. It's a

(Continued on page 14...)



Reviews by DJ Mindcontroller

[facebook.com/djmindcontroller](https://www.facebook.com/djmindcontroller)

[soundcloud.com/mindcontroller2011](https://www.soundcloud.com/mindcontroller2011)

Thorax feat. The Ultimate MC - Fvkked Up

Straight out of Germany, this track is already getting major recognition. Fvkked up was recently featured on Anime's Absolute mix. This track is a party starter and will get you moving from the catchy melody, snappy snare, solid kick, and lyrics from the Ultimate MC. After a couple of plays you will catch yourself singing along, "I feel like, I'm going to get... fvkked up tonight!"

Tommyknocker - Nobody Stopping This

This is one of my current favorites. Tommyknocker is dropping mad Italian bombs on the title track "Nobody Stopping This." The track grabs you and never lets go. The screeches are intense. The vocal samples are on point and the overpowering kick make a perfect combination. The second track entitled "Winners" is also killer; it features Samuel L. Jackson samples from the movie "Coach Carter." Do yourself a favor and pick up this EP.



Dazzler and Personal Rival - The Revolution

The title track has some strong 90's hardcore influences, similar to what you'd get from Ruffneck records. "Stupidity" features Samuel L. Jackson samples from the movie "187." It's a good track, but not really my cup of tea. My favorite track is "Sunset" which samples Linkin Park's "Shadow of The Day." The track is recorded at a slow BPM but in my opinion sounds best pitched up. It's a slammer and will have the crowd dancing and singing along.

Javi Boss - Damnation

Javi Bozz is back with a banging EP. "Fuck You" clocks in at 180 BPM. It's a hard hitting track with scratch samples, great synths, and screech sounds. "Rock Parties" is probably my favorite... a little bit slower in comparison to "Fuck You" but is sure to cause damage on the dance floor. "Number One Returns" is the slowest out of the three... but nonetheless a great track.

Unexist - Underground Existence

This is the initial release of Unexist Audio and boy is it killer!! Most definitely on the aggressive side of Hardcore... Underground Existence clocks in at over 190 bpm. Everything you'd expect from a current Hardcore track... epic break down, hip hop samples, and some banging-ass distorted kicks. I am excited to hear what the future of this label holds. A must add to your collection.

The Melodyst - Fallen Angels

The title track "Fallen Angels" is a party starter with a great lead, epic breakdown, and samples galore. It's great to see the Melodyst has made the move up to Traxtorm from Next Cyclone. "Breakdown" is my favorite of the two with awesome screech sounds and a catchy sample, "Let me break this fucker down." Another solid release from Traxtorm Records!

Reviews by DJ Daybreaker

[facebook.com/daybreakerdj](https://www.facebook.com/daybreakerdj)

[soundcloud.com/daybreakerdj](https://www.soundcloud.com/daybreakerdj)

I:Gor - Fury EP

As usual, I:Gor brings an insane amount of energy with a "controlled chaos" type of sound-design to the A-Side of his newest EP, "Fury." From the cinematic and catchy intro, to his consistently aggressive and ever changing leads, the track "Cruel Fun" never dulls. And with a thuggish breakdown, who wouldn't want to bounce?

BSA - Savage

The opening track to the PRSPCT's "Love's Yellow Stripe EP," BSA's "Savage" is the kind of hard Drum & Bass track I love to drop in my set to add some funk and groove into the night. Heavy-hitting

TR-99's Trauma

Report by The THD TEAM



Altern 8

Arriving early, we sauntered through the venue, watching the TR-99 staff ready the final touches of their event. We could easily tell this night was destined to be bigger than anyone anticipated...

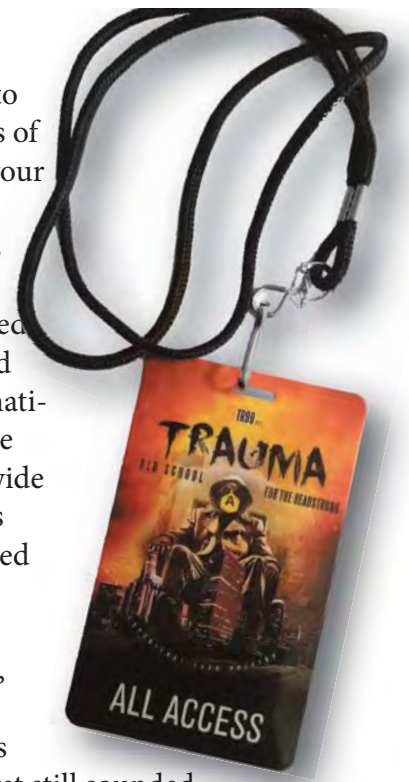
The rumors were true. Yes Los Angeles, hardcore is back! TR-99's Trauma plunged another shot of adrenaline into the Southern California heart, combining old school rave and hardcore. It was a stellar, once-in-a-lifetime lineup of hardcore stars through the ages. Attendees and performers alike ran from stage to stage, having to navigate through a massive chill area, trying to take it all in. Often one was faced with seemingly insurmountable choices. How do you choose between: Altern 8, Chosen Few, Dyewitness, Buzz Fuzz and Lu-Cipher, DJ Distortion, Dione, The Masochist, Ron D Core, Counter-Terrorist, Deadly Buda, Rotterdam Terror Corps, Fester, Human Resource, Kenny Ken, Mojo, Dennis Moore and Alexander? Our hands were full from the start,

but we somehow managed to record the electric moments of this "Traumatic" event for your reading pleasure.

The entire night was like one big highlight reel. Depending on who you asked the answer to "which DJ had the best set?" changed dramatically. One stand-out was The Masochist, who covered a wide variety of hardcore anthems ranging from tracks produced in the late 90's right up to current dancefloor bangers. Ron D Core, spinning vinyl, rocked an up-tempo hardcore set that changed speeds dramatically several times yet still sounded smooth

and seamless. Crowned by DJ Demigod at this party as "LA's King of Hardcore," Ron D showed the gob-smacked mass what West Coast Hardcore is all about.

Meanwhile in the old school area, Dyewitness had the crowd at his feet whilst playing his classics like "What Would You Like to Hear." His American audience waited twenty-two plus years to experience him live but the wait was worth it. Later on, Altern 8 had the crowd's hands in the air as they mixed up



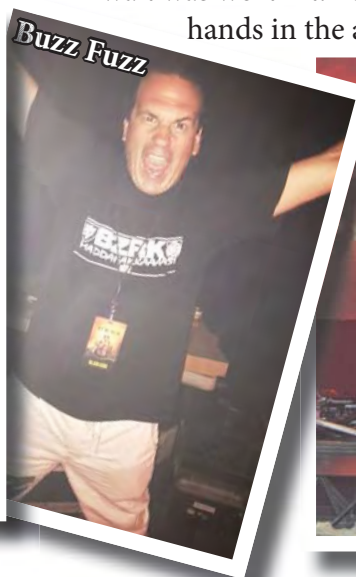
Chosen Few



Dione & RTSier



Counter-Terrorist



Buzz Fuzz



Deadly Buda



Human Resource

their old classics and even showcased a brand new track right in the middle of their set.

“As the night progressed, the music became a lot harder,” said DJ Dione, “I was booked as Dione since it was an early hardcore, oldschool event. But before and during my set, a lot of people asked for SRB tracks (*editors note: SRB is Dione’s more recent and aggressive hardcore project). So, I decided to play a few of those tracks at the end and then all hell broke loose... in a good way that is!”

Kari Lambou, head of TR-99 commented, “Rotterdam Terror Corps, I think, topped it for me. I wasn’t expecting it, but their live performance made it the best act of the night.”

TR-99 spared no expense on this party and it showed. The main stage felt otherworldly. A giant LED screen featured the DJs’ names in intricate designs. Orbs surrounding the stage received mind-blowing projections; they looked like planets or other parts of outer-space. The old school room had Pac-Man themed visuals in a black-light style, and attendees could play retro arcade games that were projected on a giant screen.



Rotterdam Terror Corps

The sound, it almost goes without saying, was banging. Even too much as it turned out! Early on, the speakers were so loud they knocked the needles off the turntables from the sheer force of their vibration.

This was quickly



Distortion



tended to though and even added a bit of humor and suspense to the night.

The chill out area was incredible in its own right, though not because of any decorations, speakers or fancy booths. It was the people that streamed into the venue and hung out that night that made it so. Old schoolers and new schoolers alike met with old friends and made new ones. You couldn’t go five feet without seeing a friendly face and getting wrapped up into something fun. This caused many to miss a few rocking DJ sets! It was just too fun to kick it with like-minded compatriots between the sonic barrages.

Kari Lambou had the final word on Trauma though, saying to us, “I heard a lot of feedback—that this is something LA needed. I think that’s right. I hope that is right. I hope more people realize that, and it’s something we can do different than what’s happening today. We can have fun and listen to the music we want to listen to, our way, and not be forced to deal with just what’s out there.”

And there you have it, from the man himself. Los Angeles’ hardcore scene is reviving and you can expect to see even more from your local legends in the near future. But can they top Trauma? We can only hope!



The Masochist



Ron D Core

Digitrack Reviews

(...Continued from page 7)

snare and cut-up vocals are what makes this track for me. “Savage” is very dark and atmospheric all the way through, and even with a two-four pattern, you can still easily switch it up (or back into) a four-four rhythm. I can’t wait to hear this over big speakers!

DJIPE - Reject Religion EP

Here’s one to really mix it up. With a rap vocal intro over a Moombahton type of rhythm, “East Coast Fat Shit” is a great opener. Once the four-four kick drops, madness is sure to follow. This track offers a lot of variation with its breakbeat break down which can allow you to transition into pretty much anything you feel like. Everyone likes to add a little flare but if you still want to keep it hard; this track won’t let you down.

D.L.M. - Malice

Probably one the craziest raw hardstyle tracks to come out this year. “Malice” has an incredible arrangement and makes damn good use of Lil’ Jon’s vocals all throughout the track. From insane bass rolls and fills to earth-shattering screeches, this track is one of the most perfect examples of what it means to be raw!

Reviews by DJ Deadly Buda

[facebook.com/deadlybuda](https://www.facebook.com/deadlybuda)

[soundcloud.com/deadly-buda](https://www.soundcloud.com/deadly-buda)

The Prophet – Here We Go!

It’s brand new, but I could swear it’s an old “Edge-of-Motion” DJax Record. Wait, that means nothing to you? Don’t worry, what I’m getting at is The Prophet just expanded the modern-day hardstyle sound palette by dipping into his old-school bag of tricks—with excellent effect! “Here We Go!” is a nice, bouncy, feel-good tune that gets the party started and has just enough distortion and drive to satisfy even the hardheads.

Radical Redemption and E-Force – In the House

Just in time for Halloween, Rad Redemption and E-Force conjure up a scary little rawstyle number. You probably thought any track with the word “house” in the title was just for old farts sipping

their cranberry and vodkas at 120 BPM. No siren pardner, not here. When the track samples, “He’s in the House!” They mean Jason, Leatherface, or Freddy Krueger! Original sound design and quality screeches over the kicks... get this for your Halloween party!



N-Vitral – Crispy Bassdrum

The preview of this track floated around for quite a while. Everyone wanted a copy while N-Vitral was busy in the studio perfecting the final mix. The track claims to have the crispiest bass drum in the world, and it’s pretty much spot-on. A fun up-tempo hardcore track that even non-hardcore heads will love. Who could have thought combining hardcore kicks and samples from a cooking tv show would work so well? Drop this and watch the crowd spaz—then ask for seconds!

Mekanikal – Questions

An older track, but since they are coming to LA soon, I thought I’d remind everyone how good this track is. Incredible sound design and excellent samples ask the question, “Can you dare to be different, imaginative, ask the tougher questions?” An excellent example of what hardstyle can be: thought-provoking and banging at the same time. Epic kicks, samples, and pianos make this a modern classic.

Repix - Deliver the Message

Al Twisted and Rob Da Rhythm’s Darkside Unleashed label deliver a loud and clear message with this 5-track EP from Repix. Every track rips, but especially the title track. I’m not sure where the samples are from, but I swear I’ve hung out with folks at rave after-parties that gave speeches like the one featured on the track. Do yourself a favor and take a chance on this solid Repix release!



Jerome Hill - Hornsey Hardcore #2

“Ardcore!”—on the ‘92 style tip made in 2015! The second release straight outta Hornsey. Jerome Hill is directly influenced by neighboring city Hackney and its Strickly Underground label and chief Mr. Mark Ryder. I first heard of Jerome Hill’s output under his alias Itsu Uno and his release “B-Boy Rave for the Ageing Hipster.” I bought that first Hornsey release and was completely satisfied, so I purchased this second release on sight: Two breakbeat-hardcore tracks that will fit in with all your early 90’s gems, one valuable scratch sentence with classic hip hop samples and early hardcore samples to turntable scratch with... and a locked beat! Did I mention that locked beat is a looped “Amen” break? Relax, keep holding this magazine in your hand and find your way to the nearest computer for purchasing of both volume 1 and 2!

Various Artists - “Fist Plate”

Every buddy deserves a copy of this last legendary Bloody Fist record. Very few people dare and even can “cut it up” proper to hardcore. I’m talking about turntable scratching. What I see on this record is a five tracker laced with a few scratch samples a la the old Distort/Addict formula—super valuable if you want to battle. Overcast’s “Cut Session” track is the stand out and the training track if you want to scratch high BPM’s. Paul Blackout offers his “Revolution V.U.P” which is a strong track many people will be

digging. Hedonist and Memetic also make appearances. Download codes included. Thus concludes what is the final Bloody fist record to ever be made and another addition to my retirement fund if I choose to sell my records on eBay in the year 2040 A.D.

Rioteer - Gabberism and the Subcultural Pattern Trap

Well, this record will put all things considered gabber into perspective. Find it and feel proud of your wasted youth. Not since Hakkubar has an artist properly poked fun at the Dutch gabber scene. If you happened to be in Rotterdam in the 90’s you probably wore your music like a uniform as you hakke danced your way through life. Such examples grace the front

(Continued on page 14...)

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Hardstyle Arena: The Second Coming



Just as we were going to press, some exciting events rammed into our deadline! Fresh Entertainment's "Hardstyle Arena: The Second Coming," rocked Pomona's Fox Theater with hardstyle, rawstyle and blasting hardcore. The sound system that night was awesome. Noize Suppressor put it to great use. He laid a devastating onslaught of new hardcore tracks that made believers of the many attendees unaware of what they were in for. Kicking sets were also delivered by Frontliner, Psyko Punkz, Bass Modulators and Skellism. The lighting and visuals were kinda cheezy. Like, we don't know why there were styrofoam lady

bugs on stage, but, all-in-all the "cheezyness" had its own charm and it worked great in the big picture. A few of the DJs really hammed-it-up this show. Some spent more time cheerleading in front of the decks than mixing behind. But, the crowd didn't seem to care, so why should we? All-in-all it was a kicking show and we can't wait for the next Fresh Production!

Hard Beyond Belief

We should definitely mention "Hard Beyond Belief," a small party thrown by DJ Sektor and Chet Theory at the legendary Suzuran Gardens, former home of DJ Meanstreak's "Audio Science" parties. We are expecting big things from these new jacks and they unleashed some blistering beats in the last weekend of September. Stay tuned for more activity at Suzuran too. A harder styles meet-up is scheduled for November, and a slew of other events are apparently in the works.



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MORE INFO SOON

Darren Styles and Gammer

(...Continued from page 6)

complete escape from what's going on, and that was always the thing. It was almost rebellious, in a way.

Darren: The fact is, we're pretty dead certain it's never going to be a main stage type of music. That's a fact. Because one, the speed of it, and two, it is an acquired taste at the end of the day, I think. That's just how it's been over the years, which may be a good thing because it sidelined us a little bit. But the people who are into it are just so into it.

Buda: Is happy hardcore closest to the old rave tradition?

Darren: You could probably say the same for drum and bass. It came from the same place. As is the new deep house stuff. It's a take on early '90's house music, even late 80's house music with all the donks and all the sounds that they're using. It's almost a replica of what was going on in 1990. It's just produced better. It feels like everything's looking to the past to make a new fresher take on things at the moment.

Buda: You guys are starting to come to America quite a bit now.

Gammer: I absolutely love it. It just sort of randomly happened one day. People didn't really know the music. Then just one day I came over, and it was like everything changed.

Buda: Last words?

Gammer: If anyone supported us, thank you very much. If you haven't, check my soundcloud. [soundCloud.com/djgammer](https://soundcloud.com/djgammer) and Darren's: soundcloud.com/darren-styles

Basscon (...Continued from page 4)

3-day weekend a joy from start to finish.

When night fell, all the sound systems at Nocturnal were booming and decorated in the extravagant fashion that, after 22 years, SoCal knows and loves from Insomniac. Also worth mentioning is a group called "Ground Control." They politely roamed the party making sure everyone was well-hydrated and healthy all weekend. They were never intrusive or buzzkills, just helpful. And, as you might have noticed by the lack of news about Nocturnal from mainstream media this year, they were 100% successful. It's too bad the TV news doesn't cover a rave that is just plain ol' good and fun (but I guess that's why we have The Hard Data:-)!

We looked forward to something billed the "History 101" tent, but honestly we left wondering what history it addressed. There was little about Insomniac's or Nocturnal's colorful history other than a picture collage outside the tent and some hasty day-glo paintings of old Insomniac logos and flyer elements. DJ Rap, Demigod and Meanstreak played nice sets here, mostly early UK breakbeat. We heard little, if any, acid or Detroit or Belgian techno, let alone hardcore. So, it certainly wasn't a truly accurate portrayal of the first days of rave. That said, documenting more rave history is hopefully on the horizon.

Nonetheless, the old school got mad props this year and had their own proper soundstage called "The Upside Down Room." Sunday night saw old school heroes Mojo, Oscar Da Grouch, Fester, R.A.W., DJ Trance and Donald Glaude mix up the classics (mostly on vinyl). It was an old school reunion behind and in front of the turntables. Old friends met backstage, and when they couldn't stand not dancing anymore, rushed out to the grass to rave to the classics with the crowd. Said R.A.W., "I think that there's really something essential to the rave scene that will basically become more and more evident as we get older. I think the rave scene is a by-product of peoples' needs to come together.... I don't think everyone who was there in the beginning, I don't think we realized how cool the parties were. I don't think we realized how special it was, especially towards the late 90s. We began to take it for granted."

They sure didn't take it for granted Sunday night. The Upside Down Room overlooked the entire Nocturnal Wonderland event area, so all those old-schoolers could see what they began.

Vinyl Views (...Continued from page 11)

and back cover of this record. Does anything look familiar? Jam packed with all the golden-age familiar sounding audio samples.... broken and chopped up by Rioter! Rotter, Rotter, Rotterdam breakcore represent while psychologically reminding you about the former you were guilty of. Remember that old mantra "It's not a disgrace to be a Gabber"? Apparently it is, was, and will be. Buy this record on sight and frame the cover (buy doubles so to frame both sides) and look at yourself in the mirror. Everything is going to be ok. There are others out there among you.

EVENT CALENDAR

ARIZONA

October 30

The Bass is Alive by Eventful-Life
HK, Chris Limitbreak, DJ Gimmie. Hardcore, Happycore, Hardstyle.
[facebook.com/
events/1616809175265323](https://www.facebook.com/events/1616809175265323)

October 31

Bloodfest
Dark Mark, Morgan Laine. Hardcore and more TBA.
[facebook.com/
events/773088842761293](https://www.facebook.com/events/773088842761293)

December 19

Hard Holiday by SDK Events
Tommyknocker, Frontliner. Hardcore, Hardstyle, and more TBA.
[facebook.com/
events/1391359024500785](https://www.facebook.com/events/1391359024500785)

CALIFORNIA (Southern)

October 17

Hardtimes by Hardtimes Magazine
Deadly Buda, Diskore, Slyten. Hardcore, Gabber, Speedcore and more TBA.
[facebook.com/
events/970431489684484](https://www.facebook.com/events/970431489684484)

October 24

Terror Train by Techno Belligerent
Deadnoise (AZ), Ron D Core, Deadly Buda. Hardcore, Speedcore, Breakcore

[facebook.com/
events/1609176509337508](https://www.facebook.com/events/1609176509337508)

December 4

Sanctuary by Basscon
The Prophet, Radical Redemption, Wasted Penguins. Hardstyle, Rawstyle
[facebook.com/
events/898597696891718](https://www.facebook.com/events/898597696891718)

November 13

Synergize
Los Angeles area meet-up of crews dedicated to the harder styles of dance.
Suzuran, 1605 W Redondo Beach Blvd, Gardena, CA 90247

December 12

Together by Irrational Thoughts
Vinyl Raider (Germany) The Cyber Demon (LIVE), Fiend (LIVE), and more. Hardcore, Happycore, Gabber
[facebook.com/
events/980290668689819](https://www.facebook.com/events/980290668689819)

January 26

Return of Harmony by KOTC
Limitbreak, Thumper, and more TBA. Happycore, Hardcore, Gabber
[facebook.com/
events/100732333596395](https://www.facebook.com/events/100732333596395)

MINNESOTA

October 16

October Rust by Gabberillion & Hard Dance Minnesota
Ophidian, Cik, Cherie Nova. Hardcore, Hardstyle, and more TBA.

[facebook.com/
events/1620063511566329](https://www.facebook.com/events/1620063511566329)

PENNSYLVANIA

October 31

Hollywood Undead Cartoons by BC1 Family
Deadly Buda, Legion, Miss Haze, Strobe, Terry Kicks and more. Hardcore, Hardstyle, Drum n Bass, House and more.
[facebook.com/
events/827693090660191](https://www.facebook.com/events/827693090660191)

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